

# Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

Words and Music by  
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Brightly, with energy

Musical notation for the first system (measures 1-5). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano introduction marked *mf*. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, and F#2-A2-C3. Fingerings are indicated above the notes: 5 3 1, 5 3 1, 5, 1 5, and 1 5. The lyrics 'Chim chim-in - ey,' are written under the melody in measure 5, marked *mp*.

Musical notation for the second system (measures 6-11). The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with chords: G2-B2-D3, A2-C3-E3, F#2-A2-C3, G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. Fingerings are indicated: 5 1 3, 5 1 2, 5 1 3, 5, 5 1 3, and 5 1 3. The lyrics are: 'chim chim-in-ey, Chim Chim Cher - ee! A sweep is as luck-y, as luck - y can'. Measure 6 is marked with a box containing the number 6.

Musical notation for the third system (measures 12-16). The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with chords: G2-B2-D3, A2-C3-E3, F#2-A2-C3, G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. Fingerings are indicated: 5 4, 1 5, 4, 3, and 4. The lyrics are: 'be. Chim chim-in - ey, chim chim-in - ey, chim chim cher - oo! Good'. Measure 12 is marked with a box containing the number 12.

Musical notation for the fourth system (measures 17-21). The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with chords: G2-B2-D3, A2-C3-E3, F#2-A2-C3, G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. Fingerings are indicated: 5 2 1, 5 2 1, and 2. The lyrics are: 'luck will rub off when I shakes 'ands with you, or blow me a kiss and'. Measure 17 is marked with a box containing the number 17. A dynamic marking *mf* is placed under the word 'or'.

23 *8va* - - - - -

that's luck - y, too.

*mp*

5 4 3 4 1 2 5 5

28 (*8va*) - - -

Now as the I choose me lad-der bris-tles of with life 'as been strung, you may think a do: a broom for the

*mf*

5 1 1 2 1 2

34

sweep's on the shaft and a bot-tom-most brush for the rung. flue. Though I spends me time in the ash - es and sweep's on the shaft and a bot-tom-most brush for the rung. flue. Though I'm cov-ered with soot from me 'ead to me

*mf*

1 4 3 1 5 1 1 2 1

40

smoke, toes, in a this 'ole wide world there's no wel - come wher 'ap-pi - er 'e bloke. goes.

*mf*

2 1 5 1 5 1

Both hands 8va

46

*mp* Up where the smoke is all bill - ered and curled, 'tween pave - ment and

(Both hands 8va)

51

star, is the chim - ney sweep world. When there's 'ard - ly no day nor

*simile*

(Both hands 8va)

56

'ard - ly no night, there's things 'alf in shad-ow and 'alf - way in

61

*mf* light, On the roof - tops of Lon - don, coo, what a sight!

66

*f* Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! When you're with a

5 1 3 5 1 3 5 1 2 5 1 3

71

sweep you're in glad com - pan - ny. No - where is there a more

5 1 3 2 4 1 5 1 3 5 1 3

76

'ap - pi - er crew than them wot sings, "Chim Chim Cher - ee, chim - cher -

5 1 2 5 1 3 5 5 5 5 1 3

81

oo!" Chim chim-in - ey, Chim Chim, Cher - ee, chim cher - oo! *ff*

*rit.*

5 2 1 2 5 3 5 2 1 5 2 4 3 1 5 1